1926
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XVIII-XIX CENTURY PAINTINGS

English · Continental and American Schools

THE
SCOTT & FOWLES
COLLECTION

1926
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AMERICAN ART ASSOCIATION · INC
Madison Avenue · 56th to 57th Street
NEW YORK

1926
Nov. 19
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FREE PUBLIC EXHIBITION

From Saturday, November 13 To Time of Sale
Weekdays 9 a.m. to 6 p.m. · Sunday 2 to 5 p.m.

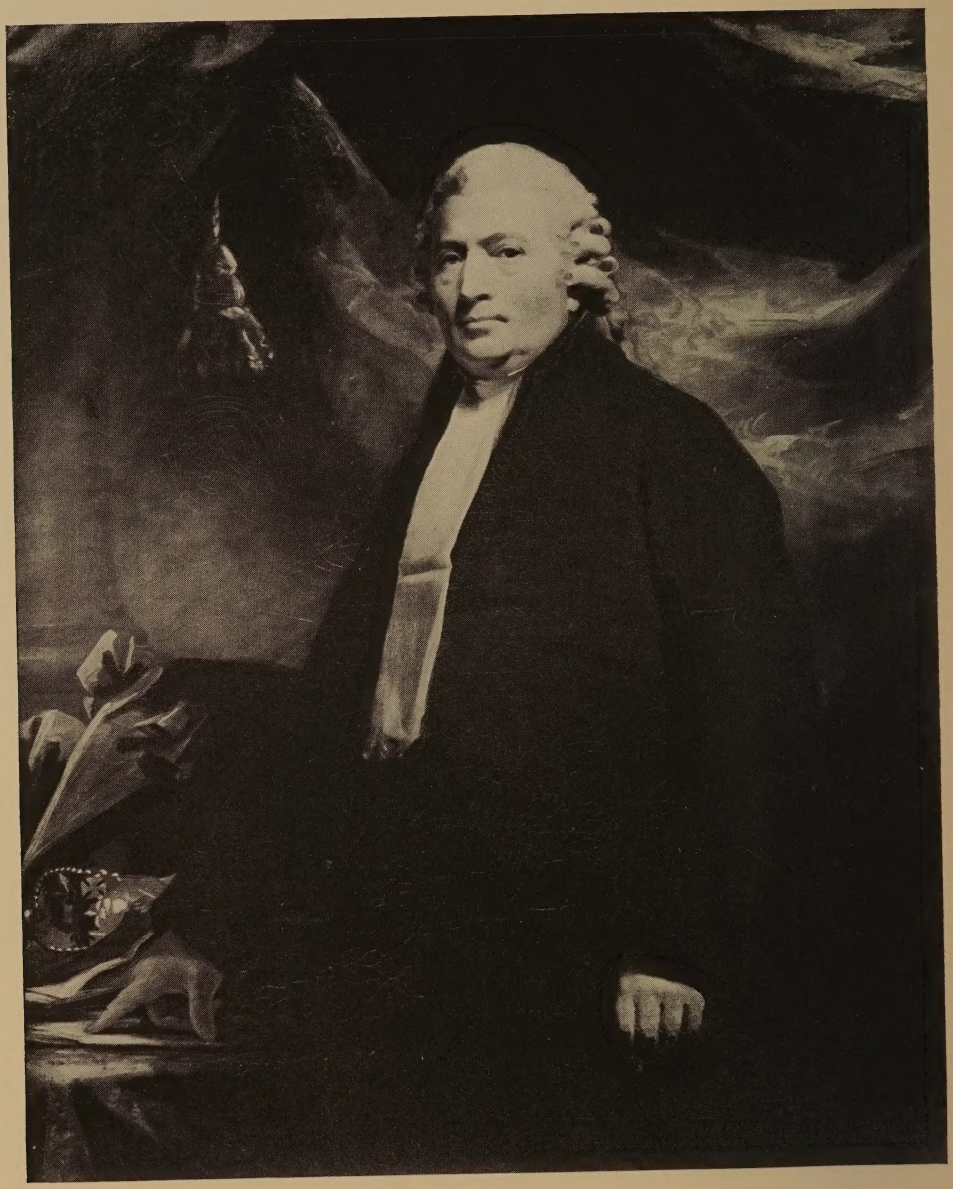
UNRESTRICTED PUBLIC SALE

Evening of November 19
At Eight-fifteen O'clock

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56*th* TO 57*th* STREET
NEW YORK CITY
1926



No. 105. The Rt. Hon. Robert Blair
[*By Sir Henry Raeburn*]

ENGLISH · CONTINENTAL & AMERICAN

Paintings

OF THE XVIII - XIX CENTURY

Portraits by Sir William Beechey, Sir Peter Lely, Sir Godfrey Kneller, Sir Joshua Reynolds, von Lenbach, Francis Cotes, George Romney, John Opie, Allan Ramsey, George H. Harlow, Sir Henry Raeburn and Richard Cosway and Examples of Inness, Daubigny, Degas, Harpignies Ziem, van Goyen, van Marcke and Boltraffio

Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.

MANAGERS

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The AMERICAN ART ASSOCIATION · Inc

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FOREWORD

THE present important collection is placed on the market by Messrs. Scott and Fowles, 667 Fifth Avenue, on the expiration of their lease and the occasion of their moving to smaller temporary quarters at 680 Fifth Avenue, New York. Scott and Fowles, who have been established in New York for a quarter of a century, have maintained during this period a reputation for the quality of their paintings and the probity of their dealings which is familiar to every amateur of art; and the present paintings have been placed in the hands of the American Art Association for disposal at free and unrestricted public sale.

This firm has been favorably known for its specialization in the works of the English school of the XVII and XVIII centuries, of which the present collection is in large part composed. Kneller is represented by five sitters, including the delightful *Youth in a Blue Coat* (No. 55) and Sir Peter Lely by no less than seven portraits, of which may bear mention a graceful three-quarter length of *Queen Mary of Modena* (No. 99). The XVIII century is also strongly represented by Reynolds, with portraits of *Dr. Thomas Barnard* (No. 58) and *Anthony Chamier M.P.* (No. 59), both recorded in Graves and Cronin's work; Romney, with two portraits, including one of *Robert Raikes,* the philanthropist, from the collection of his grand-daughter; Northcote, Allan Ramsay (*vide* the charming *Ladies of the Gage Family*), Opie, Cotes, Harlow and Sir William Beechey, the last with the sterling portrait of the *Misses Bannister.* An important and vigorous Raeburn, *Robert Blair of Avontoun,* illustrated as the frontispiece, deserves separate commendation, and a rare canvas by the miniaturist Richard Cosway (No. 66), is of exceptional interest in its freshness of treatment.

The more interesting pictures of the foreign schools include one of the daughter of Peter Paul Rubens at the age of about five; an important decorative Weenix; a Degas pastel, a Daubigny, and a Van Marcke of the finest quality; and a striking portrait of his daughter by Frank von Lenbach.

Two valuable primitives are the *Madonna with Child* of Giovanni Boltraffio, from the P. A. B. Widener collection, and a beautiful Gothic triptych of the Bruges school, strongly recalling Memling.

SALE AT THE AMERICAN ART GALLERIES

The Scott & Fowles Collection

NOVEMBER 19, 1926, at 8:15 P. M.

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

Purchaser's Name _____

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Catalogue Number _____

Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*

EVENING SALE

Friday, November 19, 1926 at 8.15 O'clock

Catalogue Numbers 1 to 112 Inclusive

JAMES HOLLAND

British: 1800—1870

1. *VENICE*

At the right the baroque portal of a palace, at the water's edge, the green canal choked with shipping in the middle distance; behind, at the left, the houses on the opposite bank and the distant Campanile and dome of St. Mark's under a sky slashed with green and white.

Board: 12 *inches square*

ERSKINE NICOL, A.R.A.

Scottish: 1825—1904

2. *"STEADY!"*

The side of a moorland hill, a tiny mountain stream rushing down to the left. In the foreground a boy in brown coat and tam o'shanter, and plaid trews, holding a fishing-rod.

Height, 11 *inches; width,* 8 *inches*

ALFRED STEVENS

British: 1817—1875

3. *MOONLIGHT*

The seashore with a patch of gray sand diagonally across the foreground, the dark figures of two boats and a sailing vessel on the calm gray waters, which merge almost imperceptibly into a sky with a full moon and a streak of cloud at the zenith.

Height, 16½ *inches; width,* 9 *inches*

ARMAND GUILLAUMIN

FRENCH: 1841—

4. *LANDSCAPE*

Looking down from a low knoll, the view is of brilliant green meadow crossed by a fence at the foot of a curtain of tall elms and birches; on the farther side the ground descends to the red roofs of a village and an open plain. The branches of the trees, taking on buds, are elaborately patterned in a network before a turquoise sky with clouds.

Height, 21 *inches; width,* 18 *inches*

Signed at lower right, A. GUILLAUMIN, *and dated* 1876

ALFRED STEVENS

BRITISH: 1817—1875

5. *BEACH SCENE*

The foreground is of wet bright yellow sand at low tide, with figures of bathers in the shadows; a blue-green sea on which are brown sails and the steam of a tramp on the horizon contrasts in color with the pinks of a sky which becomes dark gray at the zenith.

Panel: Height, 14 *inches; width,* 10 *inches*

Signed at lower right, A. STEVENS

HARRY B. LACHMAN

AMERICAN: 1886—

6. *BOOKSTALLS ON THE QUAI, NEAR NOTRE DAME*

At the left on the wall of the *quai* the open cases of the booksellers; behind them, the road descends to the river level along a line of linden trees fronting the green water and the triple arch of the bridge. In the background the twin towers of Notre Dame emerge from a mass of greenery in a pale blue and white sky.

Height, 20 *inches; width,* 24 *inches*

Signed at lower right, HARRY B. LACHMAN, *and dated* 1919

HARRY B. LACHMAN

AMERICAN: 1886—

7. *LE QUAI DE LA TOURNELLE*

The wall of the *quai* runs diagonally across the left foreground and is patterned with gray-violet tree shadows; at its left end, a second-hand bookseller with his cases of wares. A group of three linden trees in spring leafage stands before the white triple arch of the bridge and the mass of green foliage about the lower buttresses of Notre Dame behind.

Height, 26 *inches; width,* 32 *inches*

Signed at lower right, HARRY B. LACHMAN, *and dated* 1919

MARIE DIÉTERLE

FRENCH: 1860—

8. *CATTLE AND LANDSCAPE*

View of flat meadowlands with patches of sparkling water; in the foreground a noble creature with head lifted to the breeze and to the right a black and white cow, shaded by massive willow-trees; before a blue sky flecked with cirrus clouds, tinged with violet.

Height, 17 *inches; length,* 24 *inches*

Signed at lower right, MARIE DIÉTERLE

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840—1904

9. *THE FISH-HAWK'S NEST*

A stretch of sandy shore and grass-covered slopes, scattered clumps of furze curving to form an arm of the sea in the left middle distance. In the foreground at the left is a shivering clump of three aspens and a slender blasted tree; high up, on one of the short dead branches, is perched the rudely constructed nest, defying the menace of storm that lies in the clouded sky.

Millboard: Height, 16 *inches; width,* 20 *inches*

Signed at lower right, MINOR
Collection of Dr. George M. Minor

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

10. *SUMMER SUNSHINE AND SHADOW*

A meadow pasture, brown and white cows browsing at the foot of tall groves of trees at left and right; in the centre two men cutting wood, at the left a wagoner with a load of hay. Through a gap in the trees a wooded landscape is visible and the pink clouds of the evening light. Across the foreground lies a belt of deep shadow.

Height, 12¼ *inches; width,* 18¼ *inches*

Signed at lower left, INNESS, *and dated* 1867
Collection of Henry Ward Beecher, who obtained it direct from the artist
Collection of Alexander R. Peacock, Esq.

ASTON KNIGHT

AMERICAN: 1873—

11. *SUNSET AT INDIAN NECK, CONNECTICUT*

The wild grasses of the foreground are divided by a path and are in the shade of trees at left and right, the latter forming an open lacework for the greens and browns of the sky. A broad river and a mass of foliage on the farther side receive the warm brownish tones of the evening light.

Height, 33 *inches; width,* 45 *inches*

Signed at lower right, ASTON KNIGHT, PARIS

ASTON KNIGHT

AMERICAN: 1873—

12. *LANDSCAPE WITH FLOWERING TREES*

In the left foreground a fruit tree with a mass of pink and white blossom leans among the reeds over the water of a brook curving into the left middle distance; at the right, a pink hawthorn in full blossom. The meadow of the middle distance with trees and cottages, rises gently behind in a grassy hillside.

Height, 45 *inches; width,* 33 *inches*

Signed at lower left, ASTON KNIGHT, PARIS

WILLIAM SARTAIN, A.N.A.

AMERICAN: 1843—1924

13. *AN ALGERIAN SCHOOL*

Stone interior with pillars supporting Moresque arches. On the floor is seated a group of boys in brightly-colored dress and fez, two standing at the left and one leaning against a pillar at the right, in the presence of a school master in black burnous and white turban, behind them.

Height, 26 *inches; width,* 36 *inches*

Signed at lower right, W. SARTAIN

[*Illustrated*]

ERNEST LAWSON, N.A.

AMERICAN: 1873—

14. *RIVER LANDSCAPE*

The near shore, with a riot of color on the ground, is fringed by a swaying line of saplings shaking their few leaves and curtaining the wide river behind, in which a solitary boat is floating at the right. On the farther side the country rises in green hills interspersed with woodland, the red and white of cottages catching the sunlight.

Panel: Height, 25 *inches; width,* 30 *inches*

Signed at lower left, E. LAWSON

[*Illustrated*]

GEORGE H. BOUGHTON, R.A.

AMERICAN: 1834—1905

15. *WINTER IN BRABANT, HOLLAND*

Across the background, stretching diagonally away into the distance at the right, are the walls, roofs and pointed towers of the seventeenth century town; at the right a windmill. Across the broad expanse of snow and ice a group of citizens on skates are moving, one pushing before him a sledge. On a low ramp in the extreme foreground a kneeling cavalier is fastening on the skates of a lady, a young girl standing at his right shoulder with her hands thrust into a muff.

Height, 37¼ *inches; width,* 60½ *inches*

Signed at lower right, G. H. BOUGHTON

RICHARD HILDER

BRITISH: 1813—1852

16. *LANDSCAPE WITH A FISHERMAN*

At the right, the hummocks of scanty grass are interspersed with the masses of oak trees, enclosing an old thatched cottage in the middle distance; in the foreground are three figures of children, one that of a boy in a rude cap fishing in the waters of the curving brown stream at the left. The sky is gray and overcast with clouds.

Height, 15½ *inches; width,* 21 *inches*

FREDERICK SANDYS

BRITISH: 1832—1904

17. *LADY HOLDING A ROSE*

Waist-length figure of a young girl with long curling auburn hair and a slashed scarlet and white dress, her arms crossed before her to her breast and a white rose in her right hand. Behind her head at the right a flowering honeysuckle; in the left middle distance trees and castellated buildings.

Height, 18 *inches; width,* 14 *inches*

J. H. WEISSENBRUCH

DUTCH: 1824—1903

18. *ZEELAND COAST*

Sea and coast are merged in an undulating grayish-green mass, dominated by a fishing boat in the foreground with half-furled sails shaped like an arrow pointing upwards. A mass of sunlit cloud at the left is opposed by a huge dark gray cloud next it.

Height, 12¾ *inches; width,* 19 *inches*

[*Illustrated*]

FREDERICK SANDYS

British: 1832—1904

19. *ISOLDE*

Bust-length figure in a blue robe, with corals about the neck, the hands holding flowers and a golden cup; the fine head, with its weight of black hair, is turned to half-left and modeled before a tapestry of wild flowers in blues, greens and pinks. A portrait of great strength and character, the passionate realism of the head contrasting with the formal pre-Raphaelite attributes which surround it.

Height, 18 *inches; width,* 13¾ *inches*

Royal Academy Exhibition, 1863

THOMAS FAED, R.A.

British: 1826—1900

20. *PORTRAIT OF A YOUNG LADY IN A WHITE ROBE*

Three-quarter length seated figure facing the observer, clad in a brown bodice and green skirt over which is a loose white dressing robe. The head is bent, resting on the right hand, the black hair brushed away from the forehead and surmounted by a white lace cap. Olive-green background.

Panel; Height, 15 *inches; width,* 13 *inches*

THÉOPHILE DE BOCK

Dutch: 1850—1904

21. *LOW TIDE*

In the foreground the water is strewn with floating weed, the grassy bank ending in reeds at the right; behind, a knoll at the left and an undulating band of trees on the sky line silhouetted in browns, grays and blacks by a grayish-white sky.

Height, 10 *inches; width,* 19 *inches*

Signed at lower right, Th. de Bock
Collection of Mrs. Charles L. Atterbury

FÉLIX ZIEM

FRENCH: 1821—1911

22. *GRAND CANAL, VENICE*

Evening on the water, a yellow sunset thrusting pale lights on to the quiet surface. A gondola filled with passengers is making across towards the right, where two triangular lateen-sails stand before the brown mass of houses topped by a dome and the graceful brown finger of the Campanile.

Panel: Height, 14 *inches; width,* 21 *inches*

Signed at lower right, ZIEM

[*Illustrated*]

LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

23. *LA CÔTE DE CAMARET, NEAR BREST*

The brown rocky land of the right foreground curves inwards, stretching across the middle distance in a low rugged promontory; behind is a second bay and curve of the coast disputing the horizon. Looking down on the brilliant blue of the water from a height, the scattered sails of the fishing fleet are visible under a June sky.

Height, 21½ *inches; width,* 35½ *inches*

Signed at lower right, E. BOUDIN, *and dated Camaret,* 1872

[*Illustrated*]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

24. *RIVER SCENE*

In the foreground a waste of sand, pebbles and scattered jetsam. On the broad blue water of the river is a solitary barge; in the distance the hither shores are dotted with trees.

Height, 12 *inches; width,* 17 *inches*

Signed at lower left, H. HARPIGNIES, *and dated* 1892

[*Illustrated*]

HAROLD SPEED

British: 1872—

25. *THE SILENT PLACE*

A chasm formed of square masses of broken purplish granite rock interspersed with bushy green shrubs; in a pale sky is the full moon. At the foot of the cliff are white hares.

Height, 25¼ *inches; width,* 20¼ *inches*

Signed at lower right, H. Speed
Present Day British Art Exhibition, London, 1925

R. WEATHERBY

British: Contemporary

26. *CAPRI PEASANT GIRL*

A luminarist picture of a woman in a violet dress and white shawl, painted with arms akimbo at waist-length facing the spectator, with a brilliant background of trees and a grassy hillside in the powerful sunshine.

Height, 24 *inches; width,* 20 *inches*

Signed on back, R. Weatherby, *and dated* 1924
Present Day British Art Exhibition, London, 1925

CHARLES FRANÇOIS DAUBIGNY

French: 1819—1878

27. *SAND DUNES*

Flat country from foreground to horizon with the dark olive-green of the grass broken by undulating patches of yellowish drifting sand; in a hollow at the left, figures. A light windy sky is swept almost bare of clouds.

Height, 21 *inches; width,* 25 *inches*

Signed at lower left, Daubigny
Autograph authentication on back of the canvas: "Ce tableau est de mon père," signed, Karl Daubigny
Collection of the painter, William Mesdag

PAUL JEAN CLAYS

DUTCH: 1819—1900

28. *BARGES ON THE SCHELDT*

On the calm gray-green water are two large white sailing barges, one moored in the right foreground; in the distance at the left further scattered vessels beneath a blue sky lightening towards the horizon. A cool painting of delicate color modulation and great deftness.

Panel: Height, 17¾ *inches; width,* 22 *inches*

Signed at lower right, P. J. CLAYS, *and dated* 1871

[*Illustrated*]

LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

29. *HARBOR SCENE, NORMANDY*

Gray sky and water, and scattered fishing vessels; at the right a wharf by which is moored a tramp steamer. In the distance is a jetty.

Panel: Height, 10½ *inches; width,* 13¾ *inches*

Signed at lower right, E. BOUDIN, *and dated* 1888

CHARLES CONDER

BRITISH: 1868—1909

30. *BRIGHTON*

The gray Marine Parade in windy weather, with pedestrians—men, women and children—seen as scattered figures dwarfed by the expanse of the blue-green sea in the background. At the left are sailing vessels.

Height, 25 *inches; width,* 30 *inches*

Signed at lower left, CONDER, *and dated Brighton,* 1905

FRITS THAULOW

NORWEGIAN: 1847—1906

31. *WINTER*

A farmhouse at the right with pink walls, latticed windows and red roof, is almost buried under the weight of snow; through the deep drifts in front of the house two peasants are making their way, leading homewards horses drawing sledges. In the left foreground is a plow, half-covered by snow.

Height, 21 *inches; width,* 33 *inches*

Signed at lower left, FRITS THAULOW

[*Illustrated*]

MAURICE UTRILLO

FRENCH: CONTEMPORARY

32. *STREET SCENE UNDER SNOW, PARIS*

In a Parisian suburb, the spectator is looking along a street down to which two others descend from the left, houses and bare trees set quaintly together on the hill and figures of pedestrians visible on the cobbled paths. At left and right in the extreme foreground, shop buildings. The roads and pavements are partly covered with snow, the houses touched with points of green, blue and red in the shutters and chimneys, making a gay pattern.

Height, 24 *inches; width,* 32 *inches*

Signed at lower right, MAURICE UTRILLO V

No. 31. Winter
[*By Frits Thaulow*]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

33. *THE HARBOR*

The calm blue water of the Channel in summer, dotted with fishing vessels, emerging into the low, gray line of the coast in the distance at the right. In the foreground, on the yellow sand of the seashore, is a dignified procession, composed of a dog followed by a lady in red and black carrying a sunshade, strolling by the water's edge.

Height, 20 *inches; width,* 32 *inches*

Signed at lower right, DAUBIGNY, *and dated* 1874

[*Illustrated*]

P. H. PADWICK

British: Contemporary

34. *SHIPS DRYING THEIR SAILS*

Brown shore, gray water of an inlet and chalk-white sky, shaped by the bare outlines of the coast at left and right. In the right foreground two fishing vessels are silhouetted, with their drooping sails, in the morning light.

Height, 28 *inches; width,* 36 *inches*

Signed at lower left, Padwick
Present Day British Art Exhibition, London, 1925

ETIENNE DINET

French: XIX Century

35. *ARAB WOMEN AND CHILDREN*

At left and right in the background sandy hills descend into a gorge filled with brilliant green palms. Over the sand of the foreground is making its way to the right a procession, composed of two native women wrapped in white robes, preceded by a boy and a girl and followed by an old woman attendant.

Height, 25¾ *inches; width,* 39½ *inches*

Signed at lower right, E. Dinet

FRANZ VON LENBACH

GERMAN: 1836—1904

36. *MARIANNE, DAUGHTER OF THE ARTIST*

A striking portrait of a child of about six years, painted at three-quarter length seated and facing the observer. She is dressed in a white frock with black velvet sash and her long straw-yellow hair falls from under a large hat trimmed with feathers. A pair of enormous blue eyes dominates the whole portrait. Variable brownish background with blues at the right.

Height, 32¾ *inches; width,* 29¼ *inches*

Signed at the left, F. LENBACH, *and dated* 1897

[*Illustrated*]

No. 36. Marianne, Daughter of the Artist
[*By Franz von Lenbach*]

MARIANO FORTUNY

SPANISH: 1838—1874

37. *ENVIRONS DE TANGERS*

A wide stretch of desolate country, marsh and winding stream intermingled with the fallen trunks of dead trees; in the right foreground a species of rude tent encampment. In the centre of the middle distance, a low square blockhouse fronting the open gray water at the left. The sky is yellowish-gray and overcast inland.

Height, 26¼ *inches; width,* 60 *inches*

Stamped at lower right with the seal of the Vente Fortuny

ALEXIS VOLLON

FRENCH: XIX CENTURY

38. *THE SPINNING WHEEL*

Interior, before a wooden doorway. A peasant woman in black bodice and curiously-shaped cap, red skirt and brown apron is seated facing half-right at a spinning wheel, her head bent down and turned towards her right shoulder.

Height, 42 *inches; width,* 35 *inches*

Signed at lower right, ALEXIS VOLLON

HENRI G. MARTIN

FRENCH: 1860—

39. *THE BRIDGE, ST. MEDARD*

Pointillé design in brilliant colors. The two stone arches of the bridge in purplish-gray cross the river which runs away into the left foreground; the near bank is of grass in the sunshine, while behind the bridge are tree masses and an ultramarine and white sky.

Height, 26 *inches; width,* 40 *inches*

Signed at lower right, HENRI MARTIN

[*Illustrated*]

ÉMILE VAN MARCKE

FRENCH: 1827—1890

40. *LANDSCAPE WITH CATTLE*

A greenery of trees at the left, massed firmly against the strong white clouds of the sky, darkening in the right middle distance above the fragile scattered saplings marking the line of the road. In the foreground the grassy pasture and a pool almost hidden by the bodies of brown, dun and white cattle grouped about it, their herdsman in blue mounted on a gray horse at the left. The principal figure of the foreground is that of a white cow, its head turned towards the spectator over the shoulder of a black and white calf.

Height, 35½ *inches; width,* 47½ *inches*

Signed at lower right, EM. VAN MARCKE

[*Illustrated*]

No. 40. Landscape with Cattle
[*By Émile van Marcke*]

EDGAR DEGAS

FRENCH: 1834—1917

41. *DANCERS AT THE BAR*

Before a brilliantly-colored background of stage scenery, the contorted bodies of five dancers, two at the left and four grouped together at the right with spangled skirts of bluish-green, forming with their arms moving harmonic patterns against the drop.

Pastel: Height, 30 *inches; width,* 42 *inches*

Signed at lower left, DEGAS
Collection of the artist, and purchased at the artist's sale

[*Illustrated*]

No. 41. Dancers at the Bar
[*By Edgar Degas*]

HARRY HALL

British: XIX Century

42. *THE FLYING DUTCHMAN*

Brown colt, in profile to the left, a jockey up in blue plaid coat with yellow sleeves and cap; prospect of open rolling grass country with trees and two horsemen in the left middle distance.

Height, 28 *inches; width,* 36 *inches*

Signed at lower right, Harry Hall, *and dated Newmarket,* 1849
Collection of the Earl of Eglinton

Note: "The Flying Dutchman" was a brown colt bred by H. Vansittart, Esq., in 1848 and sold to The Earl of Eglinton. By Bay Middleton out of Barbelle by Sandbeck. Record: 1849—Won the Derby at Epsom, Marlow up, purse £6425; 1849—Won the Great St. Leger at Doncaster; 1849—Won Match Race, 1000 Sovereigns, Newmarket; 1849—Won Belvoir Stakes, Newmarket; 1850—Won Emperor of Russia Plate, Ascot; 1851—Won Match Race, 1000 Sovereigns, York; sold for £4000 in 1858 and sent to France.

[*Illustrated*]

WILLIAM SHAW

British: XVIII Century

43. *DUTCHESS* [1757]

Chestnut mare in profile to the left held by a groom, a second bringing forage. Background of open sky and country, with the end of a stable at the left.

Height, 40 inches; width, 50 inches

Signed at lower left, Wm. Shaw, *and dated* 1757

Note: The above and No. 44 are two of the earliest pictures of thoroughbreds known. "Dutchess" was the ancestress of a long line of distinguished blood stock represented on the English and American turf at the present day.

WILLIAM SHAW

British: XVIII Century

44. *MATCHEM* [1757]

Chestnut horse in profile to the left with a jockey up in yellow and black cap. At the left, two figures of onlookers. In the middle distance a practice course with two thoroughbreds in full gallop.

Height, 40 inches; width, 50 inches

Note: The above and No. 43 are two of the earliest pictures of thoroughbreds known. "Matchem" was the ancestor of a long line of distinguished blood stock represented on the English and American turf at the present day. The race in the background represents a match at Newmarket, April 25, 1756, between "Matchem," owned by Mr. Fenwick, and Mr. Bowles' "Trajan" in The Whip, won by "Matchem"; following which Mr. Fenwick offered to race any horse in England. Record of "Matchem": 1753—Four Miles—York—won, Three Miles—Morpeth—won; 1754—Ladies Purse—4 miles—York—won, Received premium not to start in Great Subscription Purse, York, Ladies Purse—4 miles—Lincoln—won; 1755—Newmarket—won a race beating "Trajan," Mr. Bowles owner, who was thought by some to be the better horse, so Mr. Fenwick offered to race any horse in England in The Whip to be run in the spring of 1756, Mr. Bowles accepting. Received premium not to start in Great Subscription Purse, York; 1756—April 25—The Whip, Newmarket—Match race between "Matchem" and "Trajan," won by "Matchem." Mr. Fenwick again offered to race any horse in England. May 13—Four miles, Newmarket, beaten by Spectator; 1757—Did not run; 1758—Match Race—Lost, but won when repeated.

GIOVANNI ANTONIO BOLTRAFFIO

ITALIAN: 1467—1516

45. *MADONNA AND CHILD*

The Virgin seated, painted at three-quarter length facing half-left and clad in a red robe with green cloak. On her lap in her right arm the nude Child nursing at her breast and holding in His left hand a bird.

Height, 17 *inches; width,* 13½ *inches*

Note: "A typical work by this meticulous amateur, conveying a pleasant echo of Leonardo's art."—Bernard Berenson.

Collection of P. A. B. Widener, Esq., Lynnewood Hall, Elkins Park, Pa.

[*Illustrated*]

No. 45. Madonna and Child
[*By Boltraffio*]

BRUGES SCHOOL

LATE XV CENTURY

46. *MADONNA, CHILD AND SAINTS*

The central panel depicts St. Anne enthroned, reading from a missal resting on her lap; she is flanked on one side by St. Joseph of Arithmathea; before her the youthful Virgin with long curling hair is seated holding the Child on her lap; to left and right of her in the near foreground are two coroneted saints, the two Marys. All wear rich red robes; the saints and canopy of throne of Gothic velvet. The left wing depicts the donor kneeling before his patron saint, who stands nearby in a bishop's robes. The right wing depicts the donor's wife before a patron saint who is about to place a crown on her head. The exterior of the two wings beautifully painted in monochrome gray with subject THE ANNUNCIATION, both figures being clad in exceptionally fine voluminous robes of many folds; above is the descending dove and banderole bearing lengthy inscription.

Arched triptych: Height, 30 *inches; width (closed),* 23 *inches*

Note: Professor Hoffner referring to this painting says: "Too good to be all Flemish, probably under French influence." De Riche says of it: "Executed in Atlea from other models. The interior of leaves from Memling; the exterior after Roger Van Der Weyden. A very analogous Annunciation is in the Morgan Collection at the Metropolitan Museum."

[*Illustrated*]

ARTHUR JAMES STARK

BRITISH: 1794—1859

47. *WILD DUCKS*

A wide grassy plain to the left, reeds and sedge fringing a pool in the foreground from which a bird has started up. The heavens are filled with black clouds, lightening at the left where a V-shaped covey of ducks is on the wing.

Board: Height, 11 *inches; length,* 14 *inches*

Signed at lower right, ARTHUR J. STARK

No. 46. Madonna, Child and Saints
[*Bruges School: Late XV Century*]

ROBERT TONGE

British: XVIII Century

48. *SPATE ON THE RIVER LIFFEY, AT LEIXLIP, NEAR DUBLIN*

A salmon-leap on the narrow rushing river, the fall seen as a curtain of white spume across the middle distance with russet trees behind and at the left. Under their lee at the left, a solitary fisherman.

Board: Height, 13 *inches; length,* 20 *inches*

Walker Art Gallery Exhibition, Liverpool, 1908
Collection of Ralph Brocklebank, Esq.

SIR PETER LELY

Flemish: 1618—1680

49. *NELL GWYNNE*

Miniature of great beauty and some rarity, being a three-quarter length in a finely conceived landscape setting with a prospect of country under a clouded sky and trees at left and right. The sitter, in a flowing gray and golden-yellow satin dress with a white bodice, is seated in an easy posture on the ground, supported on her left hand, the right arm pointing across the body. The bosom and face are carefully and sympathetically painted, the gray eyes looking out with child-like wonder from a face of rustic beauty.

Height, 18 *inches; width,* 16 *inches*

JAMES A. O'CONNOR

Irish: 1793—1844

50. *LANDSCAPE*

Undulating grass country with oak trees scattered in groups on the knolls, two in the right foreground. Along a winding path descending from the right middle distance are scattered figures of countryfolk. The tree forms are carefully patterned against a light sky of gray and yellow.

Height, 18 *inches; length,* 24 *inches*

Signed at lower left, J. A. O'Connor, *and dated* 1826

JAN VAN GOYEN

DUTCH: 1596—1656

51. *CASTLE BY A RIVER*

At the right, brown buildings and trees and the twin rounded bastions, with turrets, of a castle. On the river which washes the foot are fishermen in sailing boats, moored at the entrance to sell their wares. In the distance at the left, flat marshy country.

Height, 15 *inches; width,* 21 *inches*

[*Illustrated*]

SIR GODFREY KNELLER

British: 1646—1723

55. *PORTRAIT OF A YOUTH IN A BLUE COAT*

Meticulous half-length, facing the spectator, of a boy wearing a blue velvet coat, a white trailing jabot and waistcoat and cuffs of flowered brocade, painted in elaborate detail, with great care for the play of light on the textile surfaces; the right hand is thrust loosely into the waistcoat. The face is fresh complexioned, with blue eyes and petulant lips, and dignified by a full curly white wig. Dark background set with an oval.

Height, 30 *inches; width,* 25 *inches*

[*Illustrated*]

DANIEL TURNER

British: XVIII Century

56. *WESTMINSTER BRIDGE*

On the choppy gray waters of the Thames are scattered boats with fishermen; the old stone bridge stretches athwart the scene towards the shore at the right, a cluster of low houses dominated by the roofs and square towers of the Abbey behind.

Height, 18 *inches; length,* 24 *inches*

Signed at lower left, Dan. Turner, *and dated* 1802

DANIEL TURNER

British: XVIII Century

57. *VIEW OF WESTMINSTER, FROM THE ARCHBISHOP'S WALK, LAMBETH*

The farther shore faces the observer, with its orderly line of trees and old house topped by the transept roof and twin towers of the Abbey; at the right, old Westminster Bridge. On the green waters boats are plying, and a four-oared state barge.

Height, 24 *inches; length,* 39½ *inches*

Royal Academy Exhibition, 1801

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723—1792

58. *DR. THOMAS BARNARD, L.L.D., F.R.S., BISHOP OF KILLALOE*

Head and shoulders portrait, facing half-right, of a divine in a brown coat over a black clerical waistcoat. The face is full and white, the nose straight, the eyes brown and intelligent; the whole fully lighted against a background of pale blue sky.

Height, 24 *inches; width,* 20 *inches*

Recorded in Graves & Cronin's "History of the Works of Sir Joshua Reynolds, P.R.A.," Vol. 1, *and Vol.* 4.—*Armstrong's "Sir Joshua Reynolds," p.* 192.—*Wm. Cotton's "Reynolds," page* 5.—*Wm. Cotton's "Sir Joshua Reynolds notes on pictures, etc." ed. by Wm. Cotton, p.* 81.—*John Sime's "Reynolds."* —*Leslie & Taylor's "Life and Time of Sir Joshua Reynolds," Vol. II, pages* 49, 64, 65, 66, 72, 73, 207, 622, 623, 624

Collection of Lord Waterpark

[*Illustrated*]

No. 58. Dr. Thomas Barnard
[*By Sir Joshua Reynolds*]

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723—1792

59. *ANTHONY CHAMIER, M.P., F.R.S.*

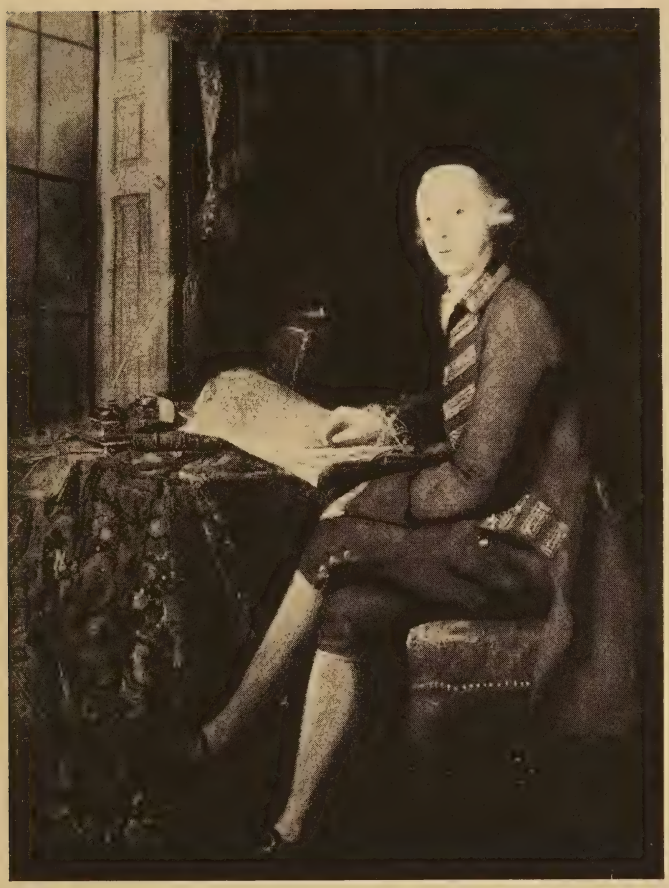
Before a window at the left is a table covered with writing materials and an Oriental rug. Seated at it, in full profile to the left, the head turned towards the observer, is a gentleman in a maroon coat and knee breeches and gray stockings, his right hand resting on a news-sheet.

Height, 24 *inches; width,* 18 *inches*

Note: Chamier, Anthony [1725-1780] friend of Dr. Samuel Johnson; born in London of French extraction; government official; deputy Secretary of State. 1775; M.P. for Tamworth, 1778. [*Dictionary of National Biography.*]

Recorded in Graves & Cronin's "History of the Works of Sir Joshua Reynolds," page 879 *under "Shamee"*
Collection of John Rich, Esq.
Collection of George Richmond, Esq.

[*Illustrated*]



No. 59. Anthony Chamier
[*By Sir Joshua Reynolds*]

J. A. BACKER

DUTCH: 1608—1651

60. *PORTRAIT OF A LADY*

Before a red drapery at the right, the half-length figure of a fair-haired lady, with flowers in her hair, dressed in beige satin with loose sleeves and black chiffon about the shoulders. The right hand supports the fold of the dress, the left is carried up to the head. About the neck a string of pearls.

Height, 30 *inches; width,* 24½ *inches*

Signed at lower right with monogram A.B.

[*Illustrated*]

No. 60. Portrait of a Lady
[*By J. A. Backer*]

SIR GODFREY KNELLER

British: 1646—1723

61. *A LADY OF THE CLITHEROW FAMILY*

A lady in the thirties, painted at half-length facing the spectator, within a semi-oval. The dress is of greenish-blue edged with white, a red cloak falling gracefully away from the left shoulder; the right hand is carried up to the breast. A full youthful face is distinguished by gray eyes and pursed lips. Neutral even gray background.

Height, 30 inches; width, 25 inches

Collection of the Clitherow Family at Boston House, Brentford, Middlesex England

J. B. WEENIX

Dutch: 1621—1660

62. *CLASSIC RUINS* [1651]

In the foreground at the left a sarcophagus at the foot of a wall, two classic columns supporting a rounded entablature and silhouetted against an ultramarine sky. In the distance at the right a rocky coast with an arbor and fishing vessels. Among the ruins in the foreground are figures of men and boys and a dog, a soldier with red breeches occupied in reading the epitaph on the tomb.

Height, 31 inches; width, 26 inches

Signed at the left, Gio. Batta. Weenix, *fc., and dated* 1651

Recorded: Bryan's Dictionary of Painters and Engravers: "In the Duke of Sutherland's gallery there is a landscape by J. B. Weenix, in which there is a tomb inscribed with the famous epitaph:

Translation—'Here lies the father, here lies the mother,
Here lies the sister, here lies the brother,
Here lies the wife, and the husband,
And there are only two bodies here.'"

Collection of the Duke of Sutherland, K.G. 11 | 4 19 13 (80)

[*Illustrated*]

No. 62. Classic Ruins [1651]
[*By J. B. Weenix*]

DAVID MARTIN

SCOTTISH: 1730—1785

63. *MRS. JOHN CLARK*

Before a light-colored wall, the waist-length figure of a lady with dark brown ringlets, brown eyes and scarlet mouth, clad in a white muslin dress with frilled yoke and brown sash; the left forearm rests on a red velvet cushion.

Height, 30 *inches; width,* 25 *inches*

Signed at lower right, MARTIN, P.W.P. PINXT, 1786 (?)

BARKER OF BATH

BRITISH: 1769—1844

64. *LANDSCAPE, NEWPORT*

A small grass clearing in which are two cows and a man, and a mule at the left, surrounded by thick masses of russet foliage, with elms towering into the black sky in the right foreground. In the distance at the left, sunlit clouds overhanging open country.

Height, 25 *inches; width,* 29½ *inches*

THOMAS SULLY

AMERICAN: 1783—1872

65. *MISS VIOLET THORNTON*

Before a warm-toned brown drapery, with a glimpse of landscape at the left, is the half-length profile figure of a young girl in loose white muslin dress, facing the left, the head gracefully poised on a slender neck and inclined to half-left. The hands are clasped in the lap, one holding a book, the waist girdled with a blue ribbon.

Height, 30 *inches; width,* 25 *inches*

[*Illustrated*]

No. 65. Miss Violet Thornton
[*By Thomas Sully*]

RICHARD COSWAY, R.A.

British: 1742—1821

66. *MRS. HUSSEY, NÉE JENNINGS*

Within an oval, the slight half-length figure of a young girl in a high-waisted white muslin dress. The face is distinguished by large brown eyes, the coloring of which is repeated in the curly hair flowing over either shoulder. Background of landscape and light sky. At the upper left is the escutcheon of the sitter.

Height, 30 *inches; width,* 25 *inches*

Signed at lower right with initials, R.C.

[*Illustrated*]

THOMAS BARDWELL

British: 1720—1780

67. *PORTRAIT OF THE ARTIST'S DAUGHTER* [1757]

The subject is clad in white satin, edged with lace, a blue drapery flung over the right shoulder and rows of blue and white braid hung with pearls about the neck; posed at waist-length facing half-left against a brownish background, lightening behind the head. The auburn hair is decked with a lace cap and an ornament of blue ribbon.

Height, 30 *inches; width,* 25 *inches*

Signed at lower left, Bardwell, *f., and dated* 1757

No. 66. Mrs. Hussey, née Jennings
[*By Richard Cosway*]

FRANCIS COTES, R.A.

British: 1726—1770

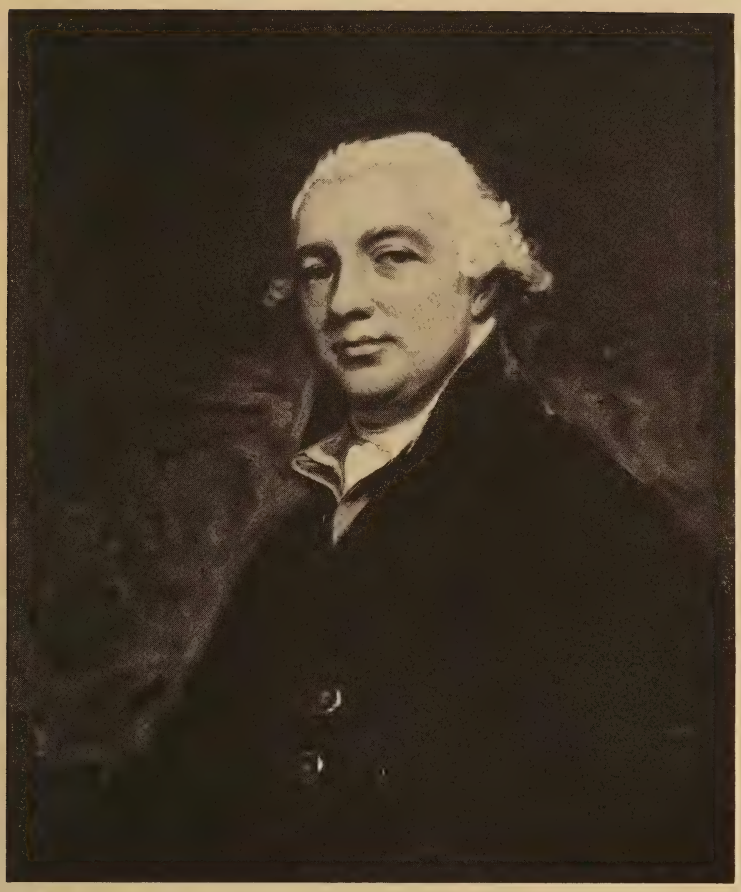
68. *MISS SUMMERVILLE*

Portrait at half-length of a lady with graying hair plaited and dressed high above the forehead; clad in a sky-blue dress with a wrap of yellow silk edged with gold, falling over the shoulders and clasped with two ruby cabochons. The purity of the coloring is enhanced by a neutral gray background, lightening behind the head.

Height, 30 *inches; width,* 25 *inches*

Recorded in Century of Loan Exhibitions—Birmingham Loan Ex. 1903, *No.* 42.—*Special Loan Collection, Birmingham Art Gallery, Exhibition,* 1903
Collection of Lockett Agnew, Esq.

[*Illustrated*]



GEORGE ROMNEY

British: 1734—1802

69. *ROBERT RAIKES, ESQ.*

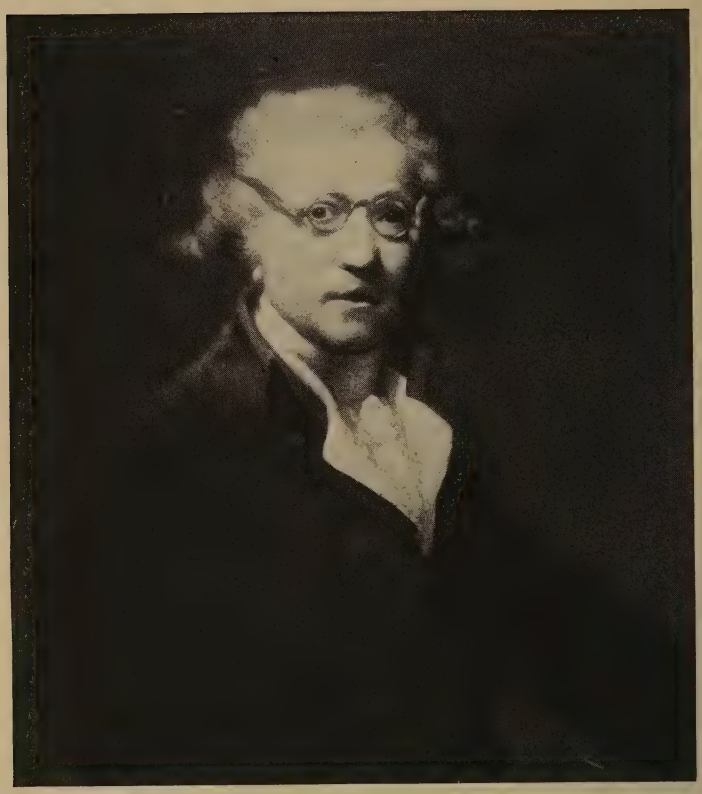
Half-length, in deep greenish black velvet coat and white stock, facing half-left, before a red background; a full florid face with retroussé nose and gray eyes is set off by a white wig.

Height, 30 *inches; width,* 25 *inches*

Collection of Lady Gertrude Thompson, granddaughter of Robert Raikes

Note: Robert Raikes, Esq., was a distinguished philanthropist and founder of Sunday Schools; born September 14, 1735; eldest son of Robert Raikes, founder and proprietor of the Gloucester Journal, died suddenly at Gloucester, April 5, 1811.

[*Illustrated*]



SIR JOSHUA REYNOLDS, P.R.A.

British: 1723—1792

70. *PORTRAIT OF THE ARTIST IN SPECTACLES*

A rendering of soft brilliance and powerful execution. Before a fluctuating brown background the figure of the artist is seen at half-length, in brown coat and white stock, facing half-right, as in a mirror, the left arm outstretched; the face is full and ruddy and lighted from upper left, the eyes looking out with keenness from behind horn-rimmed spectacles.

Height, 30 *inches; width,* 25 *inches*

Recorded in Century of Loan Exhibitions; Royal Academy, 1906, *No.* 5
Royal Academy Exhibition, 1906
Collection of the Rev. W. H. Wayne

[*Illustrated*]

GEORGE WATSON, P.R.S.A.

SCOTTISH: 1767—1837

71. *PORTRAIT OF A BOY IN A DARK BLUE COAT*

Facing half-left, the head turned towards the spectator, the sitter attired in a dark blue coat with brass buttons, yellow waistcoat and white muslin collar. The delicate oval of the face is kept small by the cropped brown hair; the nose is straight and significant, the eyes brown, the underlip full and resolute. Dark brown background.

Height, 30 *inches; width,* 25 *inches*

RICHARD COSWAY, R.A.

BRITISH: 1742—1821

72. *MRS. GEORGE BIDDLE OF LYNWOOD, DEVON*

Waist-length portrait, facing the observer, of a lady in a decolleté white satin bodice under a silk robe of bluish-green, the right elbow resting on a pedestal covered with a crimson cloth. The face is delicately modeled by the use of color and extremely fine brushwork to emphasize the delicacy of the complexion and lips and the brilliance of the blue eyes; the forehead crowned by an elaborate gray coiffure bound with a floating veil, before a background of dark sky.

Height, 30 *inches; width,* 25 *inches*

THOMAS BEACH

BRITISH: 1738—1806

73. *SIR WILLIAM TEMPLER* [1793]

Facing the observer, the head turned to half-right, within an oval; the sitter clad in a bright bottle-green coat with brass buttons, yellow *gilet* and white muslin stock. A florid powerful face with aquiline nose, sensitive mouth and neat white wig.

Height, 30 *inches; width,* 25 *inches*

Signed at lower left, T. BEACH, *p., and dated* 1793
Collection of Captain Templer of Manor House, Paignton, England

JOHN OPIE, R.A.

British: 1761—1807

74. *MRS. JOHN CARD AND HER SON*

Half-length figure of the mother in white muslin dress, in shadow below the waist, the long gray curls of the head resting against the fair hair of the boy, who is wearing a black suit with white collar and resting his head on her left shoulder. Dark brownish background.

Height, 30 *inches; width,* 25 *inches*

[*Illustrated*]

ENGLISH SCHOOL

XVIII Century

75. *PORTRAIT OF A LADY WITH A BLUE CLOAK*

Before a brown drapery, a half-length figure slightly inclined to the right, robed in white with greenish-blue drapery about the shoulders. The brown hair is dressed high in an elaborate coiffure.

Height, 30 *inches; width,* 25 *inches*

JAMES NORTHCOTE, R.A.

British: 1746—1831

76. *WILLIAM HENRY CHICHELE PLOWDEN*

Romantic half-length portrait of a young man with curling brown hair, dressed in a flowing purplish-brown cloak with a white Van Dyke lace collar and holding in his left hand a book, the left arm resting on the back of a settee, draped in crimson. The carefully modeled face is lighted from the left before a dark gray-green background.

Height, 30 *inches; width,* 25 *inches*

Signed at lower right, James Northcote, Pinxt, *and dated* 1814
Exhibited at the Royal Academy, 1815
Collection of Lady Plowden, Aston Rowant House, Aston Rowant, Oxen England

THOMAS HUDSON

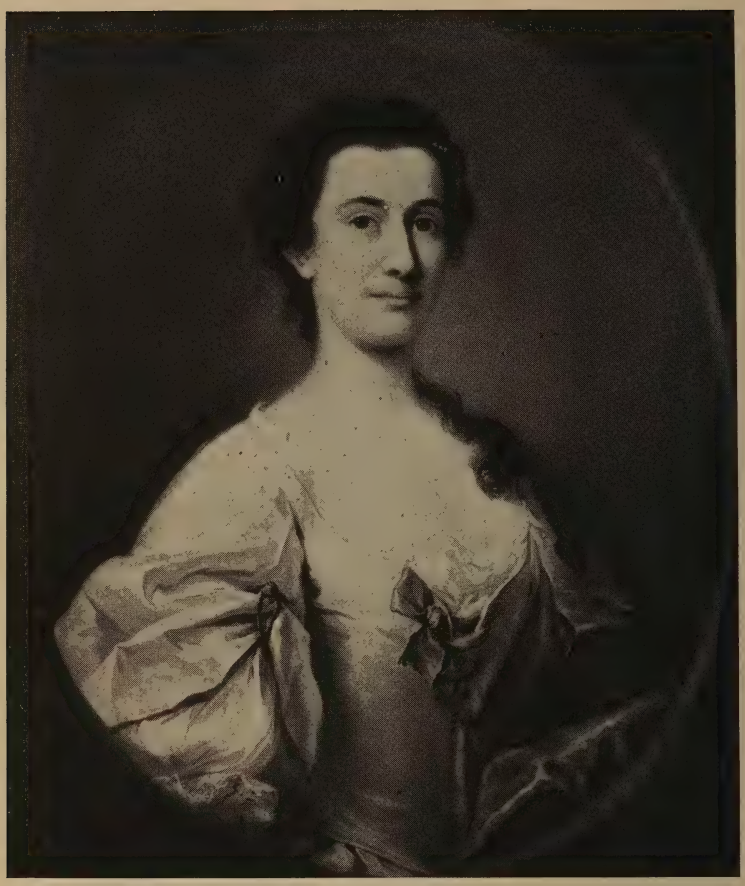
British: 1701—1799

77. *ELIZABETH MARIA ELLIS, AFTERWARDS MRS. BURROUGHS*

Before a variable brownish-gray background, the three-quarter length portrait of a lady facing the spectator, the head inclined to half-right. The sitter is dressed in white satin, with a scarlet cloak edged with ermine, the left forearm resting on a pedestal; the graceful lines of the head are carried out by the brown hair trailing in a long ringlet over the left shoulder.

Height, 30 *inches; width,* 25 *inches*

From Thomas Agnew & Sons, London



ALLAN RAMSAY, R.A.

SCOTTISH: 1713—1784

78. *MRS. GEOFFREY SCOTT*

Half-length within an oval and inclined slightly to the right, of a lady in the thirties, robed in white satin with a laced corsage and blue drapery trailing over the left shoulder. A finely sensitive face with brown eyes and straight nose is set off by brown hair combed away from the forehead and falling in a ringlet on the shoulder. Gray background.

Height, 30 *inches; width,* 25 *inches*

[*Illustrated*]

GEORGE HENRY HARLOW

British: 1787—1819

79. *MRS. MARGARET CARPENTER, DAUGHTER OF CAPTAIN GEDDES*

A portrait of brilliant virtuosity and color, closely allied to Lawrence's work and strongly realistic in feeling. The sitter is painted in bust-length within an oval; the black dress with its ermine at the shoulders is repeated in the large black disk of a picture hat with trailing white ostrich feathers, framing the delicate face with its trailing brown curls tied with blue ribbon, straight nose and high complexion, the blue eyes looking over the left shoulder.

Height, 32 *inches; width,* 27¼ *inches*

[*Illustrated*]

THOMAS HUDSON

BRITISH: 1701—1799

80. *PORTRAIT OF A LADY IN A RED DRESS*

A carefully painted portrait at half-length, facing the spectator, the sitter clad in a tightly laced flowered red dress with pearls at the corsage, lace edging and a grayish shot taffeta drapery about the shoulders. The warm yellowish flesh tints of the face and bosom are lighted in strong contrast to a gray background, emphasizing the individuality of a retroussé nose and intelligent brown eyes.

Height, 30 *inches; width,* 25 *inches*

Collection of Sir Thomas Aston

JOHN SELL COTMAN

BRITISH: 1782—1842

81. *LAMBETH PALACE*

The river is at the left with houses and the Abbey on the farther bank. On the cobbled square in the foreground are groups of strollers, the square red brick Tudor palace with its castellated roof facing the observer and flanked on the right by the gray walls of the chapel, of which the lower half is in sunshine.

Height, 35 *inches; width,* 48 *inches*

Collection of W. Fuller Maitland, Esq., Stanstead Hall, Essex, England

GEORGE ROMNEY

? F. Cotes

BRITISH: 1734—1802

Carnegie Institute, Pittsburgh (1968)

82. *MRS. ANNE DASHWOOD*

The sitter is a lady of middle age, dressed in green taffeta with a black taffeta cloak and lace at the arms and neck; the head and black hair are tied up in a lace scarf. On a pedestal at the right, before a crimson drapery, is a white lap dog.

Height, 36 *inches; width,* 28 *inches*

No sitting.

Recorded in Ward & Robert's "Romney," Vol. II, Thornton's "History of Nottinghamshire," ed. John Throsby, 1797, *Vol. I, page* 9

Romney Exhibition, Grafton Gallery, 1900

Collection of Major-General R. L. Dashwood

[*Illustrated*]

No. 82. Mrs. Anne Dashwood
[*By George Romney*]

JOSEPH HIGHMORE

British: 1692—1780

83. *MRS. SARAH VINCENT* [1744]

Within an oval, the half-length painting, facing the spectator, of a young lady in a blue velvet dress tightly laced at the corsage, and trimmed with ermine; about the throat a collar and pendant cross of pearls, with further pearls in the black hair catching points of light, the whole lighted from upper left.

Height, 30 *inches; width,* 25 *inches*

Dated with inscription at lower left, 1744
Collection of Rev. Thomas Pocock, East Langdon, Kent, England

PAUL VAN SOMER

Dutch: 1576—1632

84. *PORTRAIT OF A LITTLE MAIDEN*

Seen at full-length, standing and turned to the left; dressed in a red frock with deep lace collar and cuffs and holding a fan in her right hand. Inscribed in upper right hand corner: Aetatis suae 1631.

Height, 43½ *inches; width,* 37 *inches*

From the Collection of Walter S. M. Burns

[*Illustrated*]

No. 84. Portrait of a Little Maiden
[*By Paul van Somer*]

JOSEPH HIGHMORE

British: 1692—1780

85. *PORTRAIT OF A YOUNG LADY IN A PINK DRESS*

Facing the observer and painted at three-quarter length, a young girl in a tight waisted pink satin dress with white at the elbows and bosom, holding loosely about her waist a greenish-blue drapery resting beneath the left forearm on a ledge at the right. The fair hair is set off with a sprig of wild flowers. Variable gray background, within an oval.

Height, 30 *inches; width,* 25 *inches*

SIR GODFREY KNELLER

British: 1646—1723

86. *ELIZABETH, COUNTESS OF ORKNEY* [1696]

Facing the observer, and at three-quarter length, the head inclined to the left and looking down. A dark blue dress over a white under-bodice is draped with a brown silk cloak caught up at the left side by the right hand; the shoulders and bosom and the face with its high complexion are lighted from the left and surmounted by straggling curly hair falling gracefully onto the left shoulder. Dark background with indicated foliage.

Height, 50 *inches; width,* 40 *inches*

Dated at lower left, 1696

Note: "Villiers, Elizabeth, Countess of Orkney [1637-1733], styled 'Mrs. Villiers,' accompanied Princess Mary to Holland as maid of honour, 1677; became mistress of the Prince of Orange; came to England with Mary, 1689; granted portion of James II's Irish estates, 1689 [grant annulled, 1699] poisoned William III's mind against Marlborough; cast off by William, 1694; married 1695 to Lord Hamilton [q.v.] who was 1696, created Earl of Orkney." [*Dictionary of National Biography.*]

DUTCH SCHOOL

XVII Century

87. *THE DAUGHTER OF PETER PAUL RUBENS*

Full-length portrait, facing the observer, of a little fair-haired girl in a bluish-green and white dress and a white cap with a feather, a scarlet drapery hung behind her at the right, her right hand beside a heap of wild flowers on a table covered with a scarlet cloth. Brown background; in the upper left hand corner the escutcheon of Rubens.

Height, 37½ *inches; width,* 29 *inches*

Dated at upper left, 1631

[*Illustrated*]

SIR PETER LELY

FLEMISH: 1618—1680

88. *SIR RICHARD NEWDIGATE, BART.*

Head and shoulders portrait within a scrolled oval cartouche, of a man of middle age with long brown hair, in profile to the left, the head turned towards the spectator. The coat is brown, over a black satin waistcoat with white lace jabot. Dark background.

Height, 30 *inches; width,* 25 *inches*

Collection of Charles W. W. Dawes, Esq.

FRANCIS COTES, R.A.

BRITISH: 1726—1770

89. *MRS. ARNOLD OF SHENLEY, NÉE MARY BICKNELL*

Half-length, facing the observer, of a lady in white muslin dress, the left hand carried up to the face, the elbow resting on the arm of a settee, which is covered in golden-yellow material. A heavy coiffure of mouse-colored hair is dressed with black feathers and a veil and painted before a gray background broken by a green curtain draped at the right.

Height, 30 *inches; width,* 25 *inches*

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753—1839

90. *THE MISSES BANNISTER*

Interior before a brown curtain, with a glimpse of landscape at the right. At a table are seated two sisters, one in a white dress in full profile to the right, the other in brown, facing the observer and holding a book of music. Over the chair behind the first, is draped a green and crimson cloak. Both have high complexions, brown eyes and curly chestnut hair, modeled softly against a background of delicately varying luminosity.

Height, 56 *inches; width,* 45 *inches*

With letter from the late Mr. Algernon Graves, authenticating sitters and painter

[*Illustrated*]

No. 90. The Misses Bannister
[*By Sir William Beechey*]

WILLIAM OWEN, R.A.

British: 1769—1825

91. *A COUNTRY GIRL*

Seated before a wooden palisade surmounted by foliage and the bole of a tree is a young girl, painted at three-quarter length facing half-left and clad in a drab homespun dress with an indigo-blue cloak over the shoulder, the face framed in a straw bonnet. On her lap the sitter is holding apples and pears taken from a basket at her knee on the left.

Height, 38 *inches; width,* 30 *inches*

THOMAS HUDSON

British: 1701—1799

92. *MRS. WESTERN, NÉE ELIZABETH HOLKES* [1763]

Painted at three-quarter length, facing the spectator, before a landscape background with foliage at left and right and a warmly-tinted sky. The subject is dressed in white satin with an indigo-blue velvet cloak trimmed with ermine about the shoulders, the right forearm resting on a ledge; the face, gray eyes and light brown hair form a gradation of pastel tones warmed by the background.

Height, 50 *inches; width,* 40 *inches*

Collection of Major M. C. Dormer, a descendant

SIR GODFREY KNELLER

British: 1646—1723

93. *LADY LISBURN, SECOND WIFE OF LORD LISBURN* [1676]

Before a background of wild landscape and dark clouds is seated a lady dressed in a brown robe with white muslin sleeves and an indigo-blue drapery over the right shoulder, painted at three-quarter length, her right arm resting on a stone pedestal. An expression of maturity in the dark blue eyes and set lips is belied by the youth of the carriage and the light blond hair falling in waves over the right shoulder.

Height, 50 *inches; width,* 40 *inches*

Signed on pedestal at left, G. Kneller Fecit, *and dated* 1676

WILLIAM MARLOW

British: 1740—1813

94. *THE BAY OF NAPLES*

A broad stretch of water seen from the shore, with walls at right and left linked by a bridge. In the right middle distance, a tangle of masts of sailing vessels moored at the *quai;* at the left the line of buildings fronting the shore curves round towards the peaks of Vesuvius, pouring slow smoke into a summer sky.

Height, 26 *inches; width,* 52 *inches*

Collection of the Duke of Grafton, K.G.

WILLIAM WISSING

British: 1656—1687

95. *MRS. KNOTT*

The background is the dark massive trunk of an oak tree, lighted by a flowering shrub at the left and permitting sight of a village in the right middle distance by the shore of a lake. The subject, painted almost at full length, facing the observer, is dressed in a blue gown with white sleeves, a crimson drapery thrown loosely upon it and supported on the back of the seat by her left elbow. The bosom and face are strongly lighted from the left, their outlines softened by a brown veil shrouding the short brown hair.

Height, 50 *inches; width,* 40 *inches*

Note: A variation of this portrait by Wissing hangs at Hampton Court Palace.

Signed at lower right, W. Wissing, *fecit*
From the collection at Doddington Hall, Northants, England

JOHN S. COPLEY

British: 1737—1815

96. *LORD MANSFIELD*

Seated figure of the jurist in black robes edged with scarlet, painted at three-quarter length facing half-left, the right hand raised in gesture. A red drapery partly veils a pillar at the left, behind which can be seen the dome of St. Paul's, pointing into the blue sky.

Height, 50 *inches; width,* 40 *inches*

GIOVANNI PAOLO PANNINI

ITALIAN: 1691—1764

97. *CLASSIC RUINS AND FIGURES*

At the extreme right the remains of a Corinthian temple with a statue, an urn and figures of peasants, one seated, nude, on the masonry at the edge of the water which flows at the foot of the central steps. Behind an obelisk is an equestrian statue and the remains of an Ionic colonnade with a peristyle in the background.

Height, 45 *inches; width,* 44 *inches*

Collection of the Rev. F. G. Saunders of Grassmere, Bath, England

J. VAN DER BANCK

DUTCH: 1694—1739

98. *LADY AFFLECK*

A portrait at three-quarter length, facing the spectator, of a lady in a dark blue velvet costume with white sleeves and yoke trimmed with lace, a scarlet drapery falling away from the left forearm behind the body; on her lap are a few scattered stems of pinks. The small oval of a face is set in long brown hair, the ringlets realistically breaking the line of the neck. Gray-green background of clouds and foliage.

Height, 50 *inches; width,* 40 *inches*

SIR PETER LELY

FLEMISH: 1618—1680

99. *H. M. MARY OF MODENA*

Purplish-brown background painted *en camaïeu* with nude putti; a heavy black velvet drapery at the right. A carefully finished portrait of the sitter at three-quarter length, with finely drawn face, is posed in the easy lines of a brown silk robe with a deep blue drapery in folds over the right shoulder, the right arm resting on a ledge, the left hand fondling a spaniel. The thoughtful face has brown eyes, full red lips and finely curling dark brown hair falling on to the white shoulders.

Height, 50 *inches; width,* 40 *inches*

[*Illustrated*]

No. 99. H. M. Mary of Modena
[*By Sir Peter Lely*]

NICOLAS MAES

DUTCH: 1632—1693

100. *PORTRAIT OF A PRINCE OF BAVARIA*

Before a dark background of woodland, the full-length figure of a fair-haired child in a pink and yellow dress with a grayish-black drapery and red velvet cap with flowing white feathers, a quiver slung over his right shoulder; in the left hand he holds a bow, in the right an arrow, while beside his right foot is leaping a brown and white King Charles spaniel.

Height, 48½ inches; width, 40¾ inches

Collection of the Right Hon. Lord Middleton, Wollaton Hall, Nottingham England

[*Illustrated*]

SIR PETER LELY

FLEMISH: 1618—1680

101. *SIR ROGER TWISDEN*

Three-quarter length standing figure of a gentleman in a plum-colored dress with a dull red-brown drapery falling over the left shoulder and caught up by the right hand at the hip; the left forearm rests on a pedestal at the right following the vertical lines of the wall and background, with its V of dull green drapery supporting the head. A stout florid face with brown eyes, powerfully modeled between the softly flowing brown of the long hair.

Height, 50 *inches; width,* 40 *inches*

[*Companion to the following*]

SIR PETER LELY

FLEMISH: 1618—1680

102. *LADY TWISDEN, NÉE MARGARET MARSHAM OF THE ROMNEY FAMILY*

Seated figure in flowing brown robes, with a bluish-green wrap draped over the right shoulder, the sitter facing the observer and caressing with her left hand a toy spaniel. About the neck is a collar of pearls; the face with its full red lips is set off by curly brown hair seen against a brown background, decorated *en camaïeu* with cherub figures and hung with a black velvet drapery at the right.

Height, 50 *inches; width,* 40 *inches*

[*Companion to the preceding*]

ALLAN RAMSAY, R.A.

SCOTTISH: 1713—1784

103. *LADIES OF THE GAGE FAMILY*

A pastoral after the French manner. In a landscape with an old oak at the left are two young girls in *bergère* costumes, one standing at the right and clad in a white dress, her sister in a pink satin robe decked with flowers, and with rustic hat, holding a crook. At her feet is a white lamb with a collar of blossoms.

Height, 50 *inches; width,* 46 *inches*

Collection of Lady Arthur Paget

[*Illustrated*]

SIR PETER LELY

FLEMISH: 1618—1680

104. *LOUISE, DUCHESS OF PORTSMOUTH*

Portrait facing half-left, almost at full-length, before a brown background with a brown curtain at the left and a fluted pillar at the right having a socle with sculptured figures of putti. The sitter is clad in a fawn and white silk dress with a blue wrap, the left arm resting on the plinth, the right hand holding a wreath. The neck is decked with pearls, the long brown hair falling in ringlets over the shoulders.

Height, 50 *inches; width,* 40 *inches*

No. 103. Ladies of the Gage Family
[*By Allan Ramsay*]

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756—1823

105. *THE RT. HON. ROBERT BLAIR OF AVONTOUN*

Lent Mrs. B. F. Jones, Pittsburg.

Vigorous three-quarter length portrait in black coat, waistcoat and breeches with trailing white cravat; facing half-left. The right hand rests on a table covered with parers, a mace and the end of a red drapery.

Height, 50 *inches; width,* 40 *inches*

Recorded in "Raeburn" by Armstrong, page 96, *and "Sir Henry Raeburn" by Grieg, pages* 39 *and* 44
Collection of J. A. Maconochie Welwood, Esq. = Anon. sale, 13 June 1913 (136) 950gns. Scott & Fowler
Engraved in mezzotint by James Heath

[*Illustrated as Frontispiece*]

MICHAEL DAHL

BRITISH: 1656—1743

106. *PORTRAIT OF A LADY IN A YELLOW DRESS*

Before a quadrangular brown column and plinth and trees suggested in the right background, the three-quarter length figure of a young lady in a golden-yellow satin robe edged with white, passing to the right, a loose drapery of bluish-green floating from behind the left shoulder and held by the left hand, the right pointing across the body. A full face with straight nose and parted lips is crowned by a wealth of brown hair dressed high above the head.

Height, 50 *inches; width,* 40 *inches*

SIR GODFREY KNELLER

BRITISH: 1646—1723

107. *MISS FAULKNER*

In an umbrageous landscape, with a vista of trees and sky at the left, is seated a young woman robed in gray satin, her left elbow resting on a grassy mound at the right, a rustic straw hat trimmed with flowers on her lap. The long hair curls over the right shoulder framing the neck and bosom, the brown eyes looking steadfastly towards the observer.

Height, 50 *inches; width,* 40 *inches*

ALLAN RAMSAY, R.A.

SCOTTISH: 1713—1784

108. *THE MUSIC LESSON*

Group painted at half-length before a brown landscape background. At the right is a fair-haired lady in a pink satin *décolletage* trimmed with lace, playing on a guitar and looking over her right shoulder at the music held by her instrucctor, who is seated beside her and dressed in a gold-embroidered black coat and white lace *gilet*.

Height, 40 *inches; width,* 50 *inches*

HUGH BARRON

BRITISH: 1746—1791

109. *PORTRAIT OF AN OFFICER*

Bust portrait to the right, of an officer in a braided red coat with black collar and white wig, surmounted by a pointed helmet with black plume. Background of dark clouds.

Height, 30 *inches; width,* 25 *inches*

ENGLISH SCHOOL

XVIII CENTURY

110. *PORTRAIT OF A LADY IN WHITE, HOLDING A BOOK*

Seated figure facing the left and painted at waist-length; background of trees and foliage at the left. The sitter is dressed in white with a drab taffeta drapery over the right shoulder, her clasped hands resting on a book.

Height, 30 *inches; width,* 25 *inches*

Collection of Leopold Solomon, Esq., Dorking, England

ALLAN RAMSAY

SCOTTISH: 1713—1784

111. *PORTRAIT OF A LADY IN A WHITE DRESS* (1743)

Seated figure, painted at knee-length and facing half-right, the head turned towards the spectator; clad in a white satin dress with laced corsage, a dark blue scarf trailing over her left shoulder. In her hands she holds a garland of flowers. Dark reddish background with foliage.

Height, 44 *inches; width,* 35½ *inches*

Signed at lower left, A. RAMSAY, *and dated* 1743

FRENCH SCHOOL

CIRCA 1900

112. *PORTRAIT OF A YOUNG GIRL*

Against a colorful greenish-brown background, the figure of a young lady seated at full-length and wearing the costume of twenty years ago; round hat with black veil, long *décolleté* dress and voluminous flounced wrap, black shoes and stockings.

Height, 18 *inches; width,* 14 *inches*

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